

Wir wollen alle fröhlich sein

T: Medingen 1380 / Eisleben 1568; M: Hohenfurt 1410 / Wittenberg 1573; Bearb.: K. Hägele 2018 / 2025

1/4 = 150

Vorspiel

C/E Dm C Am C/G G C

Strophen (vgl. EG 100)

1. Wir wol - len al - le fröh - lich sein in

die - ser ö - ster - li - chen Zeit, denn

un - ser Heil hat Gott be - reit'.

Kehrvers

Hal - le - lu - ja, Hal - le - lu - ja. Hal -

G Am G/B C

le - lu - ja, Hal - le - lu - ja. Ge -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a G chord, followed by Am, G/B, and C. The lyrics are "le - lu - ja, Hal - le - lu - ja. Ge -". The piano accompaniment consists of a treble and bass staff with various rhythmic patterns.

Dm C F G C

lobt sei Chris - tus, Ma - ri - en Sohn.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a Dm chord, followed by C, F, G, and C. The lyrics are "lobt sei Chris - tus, Ma - ri - en Sohn.". The piano accompaniment continues with similar rhythmic patterns.

Zwischenspiel

C Em Am Em Am

The interlude section consists of five measures of piano accompaniment. The chords are C, Em, Am, Em, and Am. The music features a mix of eighth and quarter notes in the treble and bass staves.

Dm C F G⁷ C

This section follows the interlude and consists of five measures of piano accompaniment. The chords are Dm, C, F, G⁷, and C. The music continues with eighth and quarter notes.

Coda

Ritardando

Dm C Am C/G G C

The Coda section consists of six measures of piano accompaniment, marked *Ritardando*. The chords are Dm, C, Am, C/G, G, and C. The music concludes with a final chord and a fermata.